

Rock and Roll Train

www.thebeatlab.com.au

Composer: ACDC

Drums Notated By Sally Wiggins

Drum Set

Intro:

5

Verse 1:

9

13

17

21

Chorus:

25

29

The image displays a drum set score for the song 'Rock and Roll Train'. It consists of seven systems of two staves each, representing the snare and bass drums. The music is in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Accents (>) and asterisks (*) are used to indicate specific drum sounds or dynamics. The score is divided into sections: an 8-measure 'Intro', a 16-measure 'Verse 1', and a 12-measure 'Chorus'. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are placed at the beginning of their respective systems. The notation uses 'x' marks for snare hits and solid dots for bass drum hits.

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2

33

Verse 2

37

41

45

Chorus:

49

53

Guitar Solo Section:

57

61

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Verse 3:

65

Musical notation for measures 65-68. The top staff shows a guitar line with a series of eighth-note chords, each marked with an 'x' to indicate a barre. The bottom staff shows a bass line with quarter notes and rests.

69

Musical notation for measures 69-72. Measures 69-71 continue the pattern from the previous system. Measure 72 features two eighth notes with accent marks (>) above them.

73

Musical notation for measures 73-76. Measures 73-75 continue the pattern. Measure 76 features eighth notes marked with an asterisk (*).

77

Musical notation for measures 77-80. Measures 77-79 continue the pattern. Measure 80 features eighth notes marked with an asterisk (*) and two eighth notes with accent marks (>) above them.

81

Musical notation for measures 81-84. Measures 81-83 continue the pattern. Measure 84 features eighth notes marked with an asterisk (*) and a circled 'X' symbol above them.

85

Musical notation for measures 85-88. Measures 85-88 continue the pattern with eighth-note chords marked with an 'x'.

89

Musical notation for measures 89-92. Measures 89-92 continue the pattern with eighth-note chords marked with an asterisk (*).

93

Musical notation for measures 93-96. Measures 93-96 continue the pattern with eighth-note chords marked with an asterisk (*).

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4

97

Musical notation for measures 97-100. The top staff shows a guitar-like melody with 'x' marks above notes, indicating fretted strings. The bottom staff shows a bass line with notes and rests.

101

Musical notation for measures 101-104. The top staff shows a guitar-like melody with a 'x' mark and a circled 'x' above notes. The bottom staff shows a bass line with notes and rests.