

Swiss Army Triplet

For Soloing and Filling Ideas

The Beat Lab

Drum Set

R R L R R L R R L R R L R R L R R L R R L

3 > 3 3 3 3 > 3 3 3 3

R R L R R L R R L R R L R R L R R L R R L

5 > 3 3 > 3 3 > 3 3 > 3 3

R R L R R L R R L R R L R R L R R L R R L

7 > 3 > 3 3 3 > 3 > 3 3 3

R R L R R L R R L R R L R R L R R L R R L

9 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3

R R L R R L R R L R R L R R L R R L R R L

11 > 3 > 3 > 3 3 > 3 > 3 > 3 3

R R L R R L R R L R R L R R L R R L R R L

13 > 3 > 3 > 3 > 3 > 3 > 3 > 3

R R L R R L R R L R R L R R L R R L

15 3 3 3 3 > 3 > 3 > 3 > 3

> > > >

R R L R R L R R L R R L R R L R R L

Swiss Army Triplet

The image shows a musical exercise on a single staff. It begins with the number '17' on the left. The notation consists of a series of eighth notes. The first note is accented (>). The next three notes are grouped by a bracket with a '3' above them, indicating a triplet. This pattern of an accented eighth note followed by a triplet of eighth notes repeats throughout the exercise. There are four such groups in the first measure, followed by a bar line, and then four more groups in the second measure. Below the staff, the corresponding sticking pattern is written out: R R L R R L R R L R R L R R L R R L R R L R R L.

1. Try all exercises with the following sticking: LLR
2. Move accents to the tom drums
3. Try splitting the flams
4. Experiment, make it your own. Be musical.